



Rising 7th Grade Summer Reading

Required Novel: *The Giver* by Lois Lowry

Required Assignment: Read *The Giver* and complete the graphic organizer (see next page). Students should be prepared to discuss, start a paper, and/or be tested over the novel, *The Giver* the first week of class.

The purpose of the HCA Summer Reading Program is to engage students in classic and modern literature that encourages and promotes a life-long interest in reading for both purpose and enjoyment. Each novel is chosen on the basis of the thematic connection to the first units studied in each grade level.

In middle school, students will place emphasis on the literary elements used in our daily literature. These elements provide insight and understanding that will further a student's comprehension of the novels they read and author's purpose for writing. One component that allows for this understanding is the use of graphic organizers.

Graphic organizers are diagrams, foldables, and/or cut & paste worksheets that assist with breaking down story information including literary devices and text structure. These organizers allow students to better comprehend the stories or novels they have read and actively engage themselves in classroom discussions.

Directions: Complete the graphic organizer (next page).

- 1. PLOT STRUCTURE:** While reading *The Giver*, complete the **plot structure** worksheet that highlights the characters, setting, and basic plot elements of the novel.
- 2. THEME:** The theme of the novel is the **central idea** or main **life lesson** that develops and is understood as the character, plot, conflict & resolution develop. Themes are implied, not stated and often novels may have more than one theme. Complete the graphic organizer (next page) on **themes:** think about how cause & effect relationships also determine the theme.

Plot Diagram for _____

9. _____
8. _____
7. _____
6. _____
5. _____
4. _____
3. _____
2. _____
1. _____

Rising Action →

Climax:

10. _____
11. _____
12. _____
13. _____

Falling Action ←

Resolution:

Exposition

Protagonist:
Antagonist:
Setting – Time:
Setting – Place:
Internal Conflict:
External Conflict:

Author's Theme:
Symbolism:
Foreshadowing:
Irony:

Name _____